Wild Plants of Southern Spain:  
a Guide to the Native Plants of Andalucia

Author: Tony Hall,
280pp, 234 x 156 mm, over 600 colour photos,  
500 maps, paperback,  
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Southern Spain, and Andalucia in particular, is  
home to many common garden plants, including  
daffodils, lavenders and shrubs. And yet it is also  
one of the most florally diverse regions in the  
world. This book will help you identify plants  
that range from the familiar to the astonishing.

Author Tony Hall has visited Andalucia  
numerous times over the past 15 years, building  
his understanding of its flora and ecosystems,  
while recording his observations in notes and  
photography. In this book Tony shares his  
detailed understanding of the wild plants of the  
region, from plants of the sandy Mediterranean  
and Atlantic beaches, to some of the highest  
mountains in Europe. Over 500 species are  
beautifully illustrated throughout with over 600  
high quality photos and distribution maps. This is  
an essential guide for anyone wanting to  
understand more about the flowers of this region.

*Here is a guide written by a man who actually wants you to see the many joyous things he has seen and to share his pleasure at the riotous diversity of one of the most plant rich regions of Europe. This marvellous guide makes you want to pack up your hiking boots and book the first flight out.*  
Tim Smit, The Eden Project

*If an untutored delight in the beauties of nature can be enhanced, it is by the study and naming of plants, and Tony Hall's Wild Plants of Southern Spain is a pleasing and painless way to set about it.*  
Chris Stewart,  
Andalucian author of *Driving Over Lemons*

*Tony Hall brings the plants of Southern Spain and Andalucia to life in a fascinating and easy-to-use compendium that will delight both amateurs and professionals alike.*  
Reckless Gardener

*...a beautifully illustrated guide with useful location maps.*  
Hannah Gardner, *Gardens Illustrated*

**Tony Hall** is Manager of the Arboretum and Gardens at the Royal Botanic Gardens, Kew, where he has worked for the past 16 years. His fascination with natural history began at a young age, and he has been working in horticulture for 40 years. His love of the flora of southern Spain can be seen at Kew in the Mediterranean Garden he designed. He is the author of *The Immortal Yew* (Kew Publishing, 2018).